

THE DOOR SLAM PLAY GUIDE

Your Name:

Choose your favorite door, and mark it:



What **time and place** lies behind this door?

List and describe at least three **characters** you could see in that time and place.

What are at least three **problematic interactions or conflicts** you'd expect to see in this time and place?

Circle the conflict you like the most.

What are three choices any of the characters can make that would make this situation **better**?

What are three choices that any of the characters can make which would make this situation **worse**?

Treat the opening of the door like the act of a curtain rising and to begin a scene that takes place in the thick of the conflict you've selected. This is your first stage direction, "*The door opens. Behind it.....*"