



PHILADELPHIA YOUNG PLAYWRITERS

presents

How I Learned to Write Festival

Featuring five new theatre works created by the year two project Fellows.

Featuring:

Night

by Sarah Prendergast
Creative & Performing Arts HS, Grade 12
Directed by Cheyenne Barboza
Mentor: Lucy Thurber

Untitled

by Mia Weathers-Fowler
Science Leadership Academy, Grade 12
Directed by P. Seth Bauer
Mentor: Aaron Jafferis

Hades and Persephone: Letters to hell and back

by Ethan Brunton
Montgomery County Community College
Directed by Mindy A. Early
Mentor: P. Seth Bauer

30 Decapitated Lion-Swans Bring Blood to the Moon Cane

by Andrew Purvis
University of the Arts
Directed by Christina May
Mentor: James Ijames

The Playground

by Angela Antoinette Bey
Friends Select School, Grade 12
Directed by Jay Gilman
Mentor: Quiara Alegría Hudes



Saturday, June 13th

1:00 - 3:30pm

Night

by Sarah Prendergast

Untitled

by Mia Weathers-Fowler

**Hades and Persephone:
Letters to hell and back**
by Ethan Brunton

5:00 - 7:30pm

**30 Decapitated Lion-Swans
Bring Blood to the Moon Cane**

by Andrew Purvis

The Playground
by Angela Antoinette Bey

**Asian Arts Initiative
Black Box Theater**

**1219 Vine Street
Philadelphia, PA, 19107**

Admission is FREE, but an RSVP is recommended to attend.

Email donnell@phillyyoungplaywrights.org or call 215.665.9226 x7006 to reserve seats.

PAULA VOGEL MENTORS PROJECT IS MADE POSSIBLE BY:

The Independence Foundation New Theatre Works Initiative, the Nessa Forman and Family Fund at The Philadelphia Foundation, and in partnership with the Ira Brind School of Theatre Arts at University of the Arts