



SUGGESTED PROGRAM STRUCTURES: MONOLOGUE RESIDENCY

Residency structures can be modified to meet the individual needs of students and classrooms.

OVERVIEW:

Philadelphia Young Playwrights proposes to engage students in the monologue writing process. The participating teacher will be paired with a professional teaching artist to collaboratively guide and support the students' self-expression through the creation, revision, and presentation of individually-written monologues.

Through writing and revising an original monologue, students of all abilities will strengthen:

- Writing skills, especially their understanding of the value of revision;
- Verbal skills, especially how to communicate ideas clearly, concisely and with confidence;
- Critical thinking, problem-solving and interactive skills;
- Creativity;
- and sense of agency, responsibility and self-esteem.

Students will apply and enhance skills beneficial to success in the classroom and beyond.

STANDARD MONOLOGUE RESIDENCY

- 7 in-class hours with a teaching artist to guide students through brainstorming, writing, and revising monologues;
- Free tickets to a student matinee production of the 2017 Young Voices Monologue Festival, if desired.

ENHANCED MONOLOGUE RESIDENCY with Public Sharing Component

- 7 in-class hours with a teaching artist to guide students through brainstorming, writing, and revising monologues;
- 5 total additional in-class teaching artist hours of rehearsal support for students as they direct and/or perform their pieces in preparation for a public sharing;
- 2 total in-class hours of teaching artist support on the day of the sharing.
- Free tickets to a student matinee production of the 2017 Young Voices Monologue Festival, if desired.