



CREATING SETTING THROUGH STAGE DIRECTIONS

1. Choose a LOCATION from the SETTING PHOTO GALLERY.
2. What are THREE DETAILS that interest you about this SETTING?

3. Why do you think this TIME AND PLACE is a good SETTING for your PLAY?

4. Which of your CHARACTERS would be at this SETTING and WHY? What would they be DOING there?

5. Using your answers above, create a STAGE DIRECTION for the start of a scene in your play. (*Stage Directions are formatted like this, in parenthesis.*)

EXAMPLE!

1.



2. What are THREE DETAILS that interest you about this SETTING?

- It's nighttime.
- It's a train platform.
- It's not crowded so it feels solitary.

3. Why do you think this TIME AND PLACE is a good SETTING for your PLAY?

When a person feels trapped sometimes they want to run away even if it doesn't make sense. It's also late at night and it's quiet and it's a good time and place for her to be sneaking around and maybe doing something she's not supposed to.

4. Which of your CHARACTERS would be at this SETTING and WHY? What would they be DOING there?

Dais doesn't know what to do. She doesn't want to do what her father asks and she wants to avoid the whole situation rather than confront him. So she's on this train platform checking the train schedule and debating on whether or not to get on the train when her phone rings.

5. Using your answers above, create a STAGE DIRECTION for the start of a scene in your play. (*Stage Directions are formatted like this, in parenthesis.*)

(Eleven o'clock at night, at a train station. DAIS is the only one there and she's not sure if she should be happy about that or nervous. She is checking the train schedule on her phone and checking to make sure she has enough money for the fare. Her phone rings. She checks who is calling first before answering.)