

PYP Feedback Model

This feedback model was developed loosely based on choreographer [Liz Lerman's feedback approach](#), developed by Stephanie Kyung Sun Walters in collaboration with Steve Gravelle through Studio 1219 Writer's Workshop

- **This is a scene/a play/an excerpt in which _____** - Have audience members fill in the blank in that sentence. It just shows that they heard and saw your work, and they can tell you what they heard and saw
- **Thematic terrain** - What are the **themes** that the audience recognized in your work? Is your play about love? Death? Relationships?
- **POPs** - What **POPPED** out for the audience? Any lines/moments/characters/settings that they particularly liked? What made them **feel** something? If they're describing your play tomorrow, what will they remember the most?
- **Questions from the artist** - This is **your** opportunity to share with an audience any questions **you** have about your work. Are the characters unique from one another? Is the plot clear? Were the jokes funny? Any questions you have can go here. **Please note:** you may not have any questions today, and that is **okay**
- **Questions from the audience** - This is the **audience's** opportunity to ask questions of **you**. What was unclear? What do they want to know more about?
 - You do **not** have to respond. You can respond if you wish, but please don't feel like you owe an audience explanation right away
- **Hopes, dreams and expectations** - Where does the audience think your play is going? What do they imagine might happen next for your characters? If there was another scene in your play, what might it be about?

