

Monologue Revision Checklist

- The following is a list of questions to help you think about your monologue and to make sure it's as **dynamic** as possible
- If you don't have answers to any of these questions, **now** is your chance to think of answers, and to incorporate them into your monologue!
- This might mean **adding to** or **re-writing** parts of your monologue

The Checklist

- The Title of my monologue is _____
- My speaker's name is _____
- My listener's name is _____
- Their relationship is _____
- My monologue is about _____

- The **location** where my monologue takes place is _____
- The **crisis** my speaker is experiencing is _____

- My speaker **has to** speak these words to this listener **today** because _____

- The **problem** in my monologue is _____
- The **turn** in my monologue is when _____ happens,
or when my speaker says _____
- During my monologue, what is my speaker **doing**? _____

- What does my speaker **want**? _____

- What is **preventing** my speaker from getting what they want? _____
